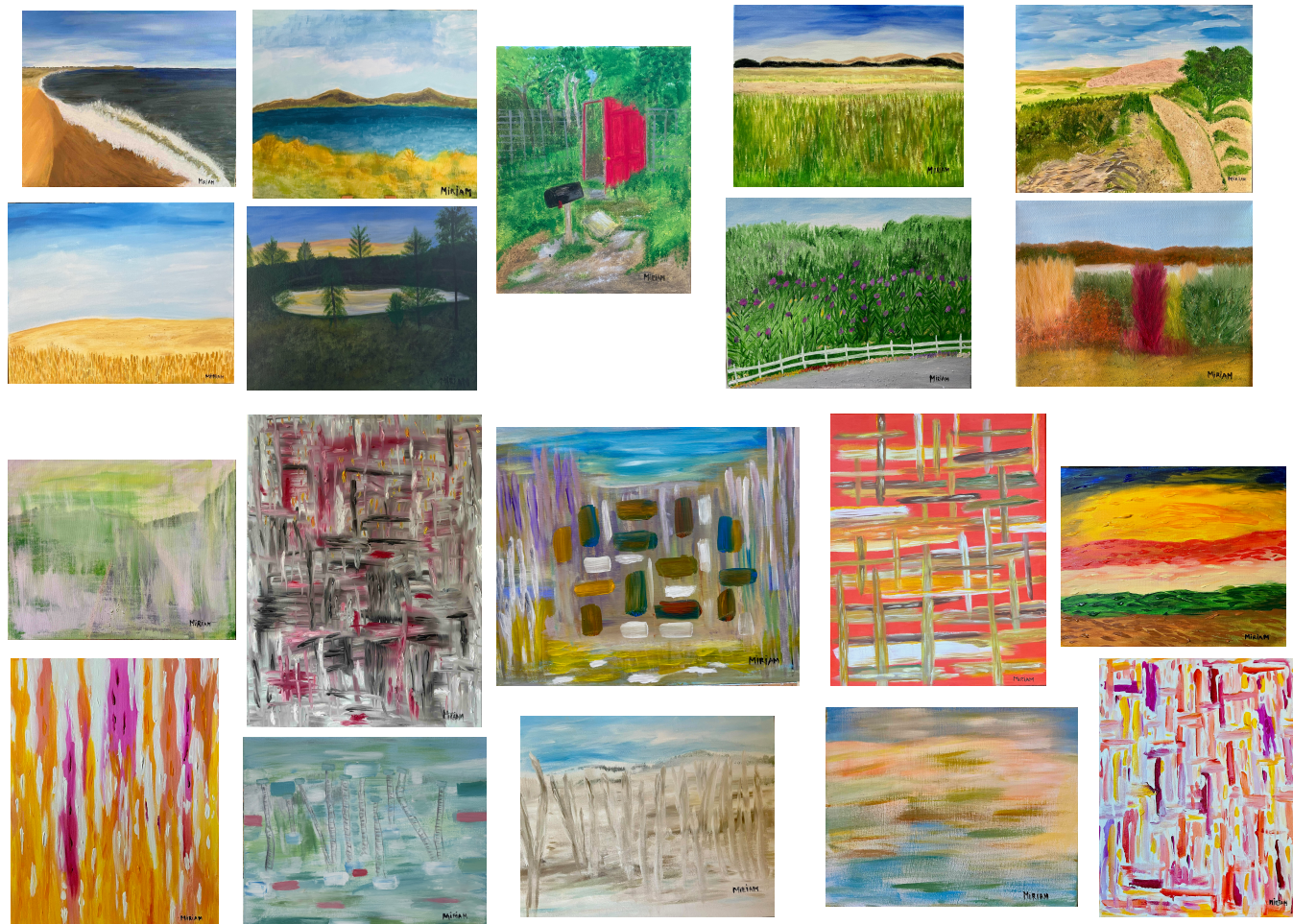


PAINTINGS BY MIRIAM

Celebrating My 5-Year Painting Journey

Select Landscapes & Abstracts 2021- 2026



This issue of *Paintings by Miriam* is a special issue. I'm celebrating five years of painting. My journey as a self-taught painter began on a beautiful July 24, 2021 summer day. I began playing with paint and brushes on canvas. I had gifted these to my husband, Jon, about 10 years prior because he said he wanted to paint. But instead of painting, he let everything collect dust, but I gave them new life.

And if I hadn't lost my university teaching job to the pandemic, I would have never started to paint. My first painting was plein air (before I knew what it meant). I painted a sunflower growing out of a ginger root plant in our vegetable garden. 16"x 20" acrylic on canvas.



For me, painting is a calm and meditative process. And with every stroke of the brush, I continue to learn. I never stop learning.

I started as a landscape painter. A theme in my paintings is nature and the spirituality, solitude, calm, and peace that nature offers. My first paintings were memories of our time in national parks. Along the way, I became an unintended abstract painter. My palette is bright and colorful in acrylic and oil, on canvas and on wood panels.

It's been a wonderful experience and journey because I paint what matters to me. I can write a book about the evolution of my painting from brush strokes, to layers, to textures, to medium, etc.

I've acquired a lot of wonderful experiences in the world of art, and have grown with each painting and exhibition experience.

I've participated in 1 solo exhibition and 12 group exhibitions, curated, juried, and invitation, so far, in county contests, curated art exhibitions in hospital settings, art associations, and juried exhibitions in a small gallery.

Last year, I received my first award in a juried contest; a second place red ribbon for my acrylic landscape, *"Our Garden in Spring."*

Two of my abstract paintings have been selected for a year-long curated exhibition beginning in September. Both are for sale.

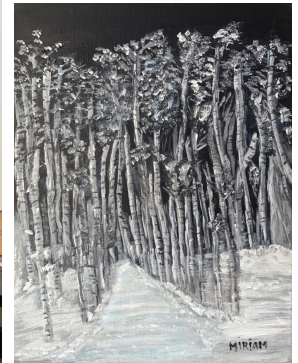
I read books about art, artists, fiction, and nonfiction, and the world of curators, galleries, collectors, and the business of art.

I don't compare myself to others, and I hope others don't compare themselves to me. I'm inspired by the paintings of self-taught painters, like Clementine Hunter and Grandma Moses, and Chagall, Cézanne, Manet, Monet, Matisse, and Helen Frankenthaler. There is so much inspiration all around.

My painting practice, ***Paintings by Miriam***, is a certified business in NJ.

Follow me on Instagram @ [paintings by miriam](https://www.instagram.com/paintings_by_miriam)

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I was humbled and honored, and filled with gratitude, when two of my paintings in the *"Coming into View"* exhibition in winter 2026, appeared in the display window of Gallery 50, a small, nonprofit gallery in Bridgeton, NJ.

I was happy to see my work alongside amazing fellow artists and members of *New Jersey Society of Artists*. My understanding is that when an artist's painting is featured in a gallery display window, it is to promote the artist and their work. The gallery believes in the artists' value. Placement in the display window indicates that the work is timely and is representative of the gallery's collection, and encourages passersby to stop in.

"A Trail of Light in the Darkness of a Winter Night"

11" x 14" on black canvas
My first black and white painting.

"The Dawn of a New Day"

16"x 20" on black canvas

Upcoming Group Exhibitions



"Autumn" 12"x 16" on canvas

Penn Medicine: Celebration of Art and Life 2026-2027
Cherry Hill, NJ; a curated exhibition

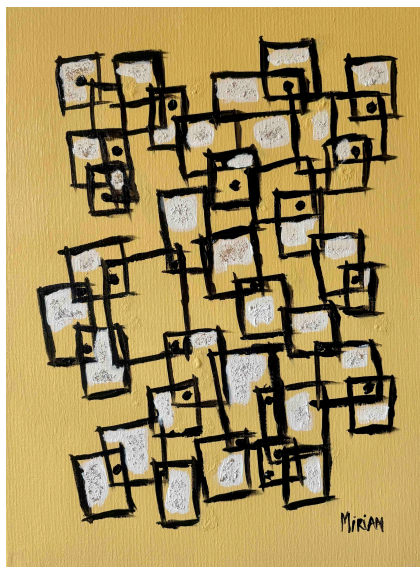
Inspired by the leaves in our backyard on a wet, cold, rainy autumn morning, as I sat at my kitchen table looking out the sliding door in our kitchen. I painted bright autumn colors on an acrylic Hooker Green canvas with textures created by pressing down on the brushes. A very soothing, relaxing, and calming painting process.

"Untitled" 11"x14"

Penn Medicine: Celebration of Art and Life 2026-2027
Cherry Hill, NJ; a curated exhibition

Inspired by a black ink doodle on paper in my scrapbook that I created in 1977 when I was in high school. That piece of "art" inspired me to create this ivory black and titanium white painting on Naples yellow canvas, with a hint of texture.

With all the horrible things happening in our country and the world, my doodle in my treasured scrapbook and this painting offers respite, nostalgia, and the days of a better and safer world.



"Our Shady Garden in the Summertime"

16"x 20" acrylic on raw Sienna canvas
Camden County Cultural & Heritage Commission
2026 Senior Citizens Juried Art Contest & Exhibition
August 17 - September 18

Inspired by our colorful shady garden.



Newsletters Archive

January 2026 - A little about me, exhibitions, and transforming my home office into my art studio.

March 2026 - My first paintings in my art studio.

May 2026 - My home gallery wall. My first outdoor art tent at a festival. Purchasing options and payment plans.

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